

# Stop The World

*cue:*  
SEGUE AS ONE from No. 11b

Music & Lyrics by IRENE SANKOFF & DAVID HEIN  
Arrangements by IAN EISENDRATH  
Orchestrations by AUGUST ERIKSMOEN

**Meely**  
**NICK:**

1 Stop the world. 2 Take a pic-ture. 3 Try to cap-ture 4 to in - sure this mo-ment

Mand

Gr 1 *mf* F#5 B2 D#m B C# (+ Cymb roll)

5 lasts. We're still in it, but 6 in a min-ute\_\_ that's the lim-it,\_\_ and this pre-sent will be

Mand

Gr 1 B2 D#m B2 B C#

Gentle groove ♩ = 60

9 past. So here\_\_\_\_\_ 10 we are 11 where the world has come to - ge-ther.\_\_\_\_\_ 12

Fdl

Gr 1 *mf* B2 (+ Drs - /ths) C#sus4 C# F# F#/A#

Mand

Bs

13 14 15 16

So here \_\_\_\_\_ she'll be in this pic - ture for - ev - er. \_

Fdl Mand

PLAY

Gtr 1

B2 (+ Drs - fths) C#sus4 C# D#m Gtr 1

Mand

Bs + Bs

**DIANE:** Look at this: Five hundred and forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

17 18 19 20

Low Cf Whistle

(Triggered notes of GUITAR patch)

GUITAR TRIGGERS

**NICK:** Huh. **DIANE:** But a little piece of them was left behind.

*(A pause as they take it in. NICK lifts his camera pointing it at DIANE.)*

21 22 23 24

Whst

(Triggered notes of GUITAR patch)

(TRIGGERS)

29 **DIANE:** 30 31 32

Stop the world. Seize the mo-ment. But the min-ute he goes, you're a-lone and it's through.

Fdl

Gtr 2

Gtr 1

+ Drs (8ths)  
+ Shkr (16ths)

E5 A2 C#m Bsus4 B

Bs

33 34 35 36

Pinch your-self... Tell your-self... you're just dream-ing. That means he'll for-get ab-out

Fdl

Gtrs cont. figures

+ Drs (8ths)  
+ Shkr (16ths)

A2 E/G# A2 A2 B

Bs

37 38 39 40

you. But here \_\_\_\_\_ we are where the con - ti - nents once crashed to - ge - ther,

*Fdl*

*Gtrs cont. figures*

+ Drs (8ths) A<sup>2</sup>  
+ Shkr (16ths)

B C#m Bsus<sup>4</sup> B

41 42 2 43 44

be - fore \_\_\_\_\_ they went their sep - 'rate ways for - ev - er, so

*mp*

+ Drs (8ths) A<sup>2</sup>  
+ Shkr (16ths)

Bsus<sup>4</sup> B C#m B