

BONNIE: So I take just one second for myself.

And I'm sitting in my car.

BEULAH: I'm in the staffroom

ANNETTE: I'm in the library.

Vamp - out any bar

BONNIE, BEULAH, ANNETTE

And I turn on the radio.

WOMEN:

(No BONNIE, BEULAH, ANNETTE)

*mp hushed*

You are  
MEN: *mp hushed*

You are

92 93 94 95

Fdl

E Gtr

Ac Gtr

Bs

(WOMEN:)  
(No BONNIE, BEULAH, ANNETTE)

+BONNIE,  
BEULAH,  
ANNETTE:

96 97 98 99

here \_\_\_\_\_ at the start of a mom - ent, On the

here \_\_\_\_\_ at the start of a mom - ent, On the

Fl

Drs, Djembe

PIANO + Gtrs

*mp*

Bs

(WOMEN:) 100 101 102 103

edge of the world, where the riv - er meets \_\_\_\_\_ the sea.

(MEN:)

edge of the world, where the riv - er meets \_\_\_\_\_ the sea.

Fl

(Drs, Djembe *cont. sim*)

+ Gtrs

Bs

(WOMEN:) *cresc. poco a poco* 104 105 106 107

Here, \_\_\_\_\_ on the edge \_\_\_\_\_ of the At - lan - tic, on an

(MEN:) *cresc. poco a poco*

Here, \_\_\_\_\_ on the edge \_\_\_\_\_ of the At - lan - tic, on an

Fl

Fell

Drs, Bod

+ Gtrs (chugs)

Bs

[Lh. TURN]

(WOMEN:)

108 109 110 111 112 113 *ff*

is-land in be-tween there and here,

TENOR I: *ff*

is-land in be-tween there and here,

TENOR II & BARI: *ff*

is-land in be-tween there and here,

Fl

Fd

+ Gtrs (chugs)

Drs, Bod - cont. sim

Drs *ff*

OZ: I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says

(WOMEN:)(Except BONNIE)

114 115 116 117

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

(MEN:)(Except OZ)

*p*

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

to Accordion

E Gtr

Drs

sub. *p*

Ac Gtr Em D

Bs (Svb)

(+ Bod - light groove)

(MEN:)

125 126 127

-ev-er's in be - tween To the ones who've left, you're nev-er tru-ly one, a

Fl

Fdl

Gtrs

E5 D5

Drs, Bod (saw)

128 129

(MEN:)

can - dle's in the win - dow and the ket - tle's al - ways on When the

WOMEN:

When the

PLAY R.H.

Gtrs

*ff*

E5

Bs (8vb)

(+ Drs, Bod - rock groove)

(WOMEN:)  
130

sun is com - ing up and the world has come a - shore If you're

(MEN:)  
131

sun is com - ing up and the world has come a - shore If you're

Fdl

Gtrs

HH

Toms

Bs (8vb)

(WOMEN:)  
132

hop - ing for a har - bour then you'll find an o - pen door. In the

(MEN:)  
133

hop - ing for a har - bour then you'll find an o - pen door. In the

Fl

Fdl

Gtrs

Drs, Bod

Bs (8vb)

(WOMEN:)  
134 win - ter, from the wat - er, through what - ev - er's in the way, to the ones —

(MEN:)  
win - ter, from the wat - er, through what - ev - er's in the way, to the ones —

Fl  
Fdl

Gtrs

Bs (8vb)  
Drs, Bod - cont. sim)

(WOMEN:)  
136 — who have come — from a - way, — Wel - come to the Rock!

(MEN:)  
— who have come — from a - way, — Wel - come to the Rock!

Fl  
Fdl

Gtrs

Bs (8vb)  
Drs, Bod - cont. sim)

Tutti (No Fdl) **ff**

Drums

TIME