

Thank you for your interest in auditions for Shrek the Musical at Fremont Community Theatre! I've put together this brief FAQ regarding the audition process. If you have a question that hasn't been answered, please feel free to [email](mailto:cyndi@fremontcommunitytheatre.org) me.

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### **Shrek Audition FAQ**

**Q: Is this a teen show?**

**A: No.**

- All roles in this production will be cast with 18+ actors, with the exception of three roles: **Teen Fiona (must present as age 16), Young Fiona (aged 8-12), and Young Shrek (aged 8-12)**. If interested in one of these roles, please see the different requirements for these three roles below.

**Q: When are auditions?**

**A: Sunday, September 7 and Monday, September 8; Callback: September 10**

- At 6:00 PM on Sunday and Monday, there will be a tap audition for anyone auditioning for the following roles:
  - Fiona
  - Pied Piper
  - Tapping Rats
- Starting at 6:30 PM, we will have scheduled auditions, and hope to have everyone in and out in an hour.
- Callbacks will be scheduled with individual actors who we need to see again. Further information will be given at the time of the call.

**Q: Where are auditions?**

**A: Fremont Community Theatre, 1551 Dickinson Street, Fremont, OH 43420**

- If you've never been to FCT before, the theatre is physically located on Vanguard Place...there is a small parking lot in front of the building and a larger parking lot just beyond it, or you may park in the grass on the edge of the road.

**Q: What can I expect at auditions?**

**A: Dancing and Singing**

- Please be prepared to dance first in a group, and then sing a prepared song.

- Readings will not occur until callbacks.

**Q: What song should I prepare?**

**A: Music selections will be posted on the [FCT website](#) in early August.**

- Auditioning for a **Main Character?** (see List of Roles below) Please prepare music from Shrek the Musical sung by that specific character. If you are auditioning for more than one role, please be prepared to sing one selection of your choosing; if time allows, we may ask you to sing a second selection.
- Auditioning for an **Ensemble Character?** (see List of Roles below) Please prepare a song of your choosing. This can be from our list of selections, or you may bring 16-32 bars of another song you have prepared.
- **NOTE:** Those who are called back MUST sing from the show, so it's best to familiarize yourself with the music of the show.

**Q: Will I have to sing in front of others?**

**A: Sort of.**

- Singing and Dancing auditions will be scheduled in groups of 8-12. Your group will be on stage together for the entire audition, but you won't have to see anyone other than the directors while you're singing.

**Q: Do I have to dance at auditions?**

**A: Yes.**

- There will be a general musical theatre dance audition for everyone, even those who have also done the tap audition. You do NOT have to have any dance experience to audition for this show, although some roles will be featured dancers.
- Our choreographer will teach the dance to a small group of people, you will rehearse it for a short time, and then you will perform it for the directors.
- **BUT** if you have a disability that prevents you from dancing, please contact the director directly before auditions to discuss other options.

**Q: What should I wear?**

**A: Comfortable clothing.**

- Please wear something that you are comfortable moving/dancing in.
- If you are auditioning for a tap role, please bring tap shoes or hard-soled shoes to the tap audition.
- If you are auditioning for any other role, please wear closed-toed shoes that you are comfortable dancing in. Jazz Shoes or sneakers are great.

**Q: Do I need to come to both nights of auditions?**

**A: Please do not come to both nights of auditions.**

**Q: What is the rehearsal schedule like?**

**A: A *tentative* rehearsal schedule will be posted on the [FCT website](#).**

- Most rehearsals will be held Monday through Thursday from 6:30 PM to 9:00 PM. There **will** be some Sunday evening rehearsals.
- The rehearsal schedule will look something like this:
  - Music: September 15 – September 30
  - Add Choreography: October 1 – October 16
  - Add Blocking: October 13 – October 23
  - Working Rehearsals: October 27 – November 25
  - Tech Week: December 30 – December 4
  - Performances: December 5-7 and 12-14

**Q: What is your attendance policy?**

**A: Because this is a volunteer organization, and we understand that we all have many things going on in our lives, there is not a strict attendance policy for rehearsals.** However, I STRONGLY request that cast members attend all/most rehearsals as scheduled, and that deadlines for being off music/off book are met. This may mean working to learn music/blocking/choreo on your own time. We are willing to flex some rehearsals as needed. Unexcused absences, however, will not be tolerated, to protect the integrity of our production. We also request that ALL cast members be in attendance during the last two weeks of the run, from November 22 through December 4, and ALL performances are MANDATORY.

**Q: How do I sign up and schedule my audition?**

**A: There will be links posted on the [FCT Website](#) by August 10.**

**Q: Will you cast everyone who auditions?**

**A: Probably not; our goal is to have 25 cast members in total.**

**Q: If I don't get called back on Wednesday, does that mean I'm not cast?**

**A: No. If you don't get a call to come back on Wednesday, you're still in the casting pool until you hear differently from us! All those who audition will receive a call or an email no later than the Thursday evening after auditions.**

**Q: If I only want one role or nothing, is that okay?**

**A: Honesty is the best policy. If you don't want a role other than the one you are auditioning for, let us know before you audition. We want everyone to have a GREAT time on this show, which means we really want you to want to be there!**

**Q: Do you have any tips for auditioners?**

**A: Yes!**

- **HAVE FUN!** We don't expect perfection; we want to see what you can do with the talents you have.
- If you mess up, just keep going!
- Sing something you feel good singing or that you love to sing.
- Act your song. Since we aren't doing readings until callbacks, take the chance to really get into the words of your song!
- Move with confidence, even if you don't know what you're doing.
- Remember that **everyone** is nervous at auditions! Some people just hide it better than others.

**Q: What roles are available?**

**A: All of them! But here's a list:**

**LIST OF ROLES:**

**Main Characters:**

Shrek  
Donkey  
Princess Fiona  
Lord Farquaad  
Dragon  
Pinocchio

**Ensemble Characters** (All Fairytale Characters will play multiple roles, which MAY include: Duloc Citizens, Guards, Knights, Skeletons, Three Blind Mice, Bluebird, Duloc Mascot, Thelonus etc.)

Sugar Plum Fairy/Voice of Gingy  
Big Bad Wolf  
Shoemaker's Elf  
Humpty Dumpty  
Three Little Pigs  
Papa, Mama, and Baby Bear  
Fairy Godmother

Wicked Witch  
Ugly Duckling  
Mad Hatter  
White Rabbit (featured dancer)  
Peter Pan (featured dancer)  
Pied Piper & Tapping Rats (featured TAP dancers)

### **AUDITIONS FOR TEEN FIONA, YOUNG FIONA, AND YOUNG SHREK**

All three of these roles will be auditioned by self-tape, due by **September 2nd**.

An Audition Form for Minors will be posted on the FCT website by August 10<sup>th</sup> to which you can upload the video. The following information will also be on the audition form.

- **Teen Fiona (played at age 16) and Young Fiona (aged 8-12):** Please prepare and sing the appropriate verse of "I Know It's Today" from Shrek the Musical. The vocal music will be linked to the FCT Audition Page.
- **Young Shrek (aged 8-12):** In your self-tape, we would like you to tell us three facts about yourself and give your three best Ogre "ROARS!"

All Fionas who are called back will be singing "I Know It's Today" with harmony. Feel free to prepare this music ahead of time, but please do NOT include it on your self-tape.

**NOTE:** Teen Fiona is open to any teen actor or young adult, but must be played as Fiona at age 16.

**All actors** will receive a message back from us regardless of whether they are cast or not.